

Gallery Guides: Maria José's Challenge

Hi! I'm Maria José and as a Visitor Team Assistant, it's my job to make sure our visitors have a great time at the museum.

One way that we do this is to offer gallery tours where we share interesting stories that bring our collections to life.

Your challenge is to prepare a short talk about something that interests you in the Fossils Zone, and then present it to your class.



<p>Look</p> 	<p>In the Dinosaur and Fossils Galleries, find an object or display that interests you.</p> <p>Look closely and find out more using the labels, pictures and any other information you can find.</p>
<p>Connect</p> 	<p>What makes it interesting to you? What makes your chosen object or display particularly special?</p>
<p>Wonder</p> 	<p>What might other people find interesting about your chosen object or display? What might they want to know more about?</p>
<p>Explain</p> 	<p>Over to you! Talk to the rest of your class about your chosen object or display: What do you know about it and what makes it interesting?</p>

Designing Displays: Rachel's Challenge



Hi, my name is Rachel and as a curator, part of my job is to use our collection to tell interesting stories.

The Living Worlds gallery is all about the different ways that people relate to the natural world, but the Life case is empty!

Your challenge is to design a display that tells the 'life story' that you think our visitors should know about.

<p>Wonder</p> 	<p>What life story do you want to tell visitors about? Do you want to focus on the past, present or future of life?</p> <p><i>Write you theme at the top of the empty text panel below the display.</i></p>
<p>Look</p> 	<p>In the Natural World Zone, look for objects to help tell the life story you want to share.</p> <p>What are they? What details do you notice?</p> <p><i>Draw the objects in the empty display case.</i></p>
<p>Connect</p> 	<p>How can you make sure that visitors understand your message? Do you need to add any props or explanations in the display case to help visitors to understand your chosen life story?</p> <p><i>Add these to your display.</i></p>
<p>Explain</p> 	<p>What information do you need to include about each of the objects? How do they help you to tell your chosen life story?</p> <p><i>Write your object descriptions on the text panel.</i></p>

Museum Marketing: Anna's Challenge

Hi, my name is Anna and it's my job is to make sure that lots of people know about our new galleries.

One way we do this is to use Twitter to share interesting information and pictures, so that people want to find out more by visiting us!

Your challenge is to write a short message about an object or story that will make someone your age want to visit the museum to find out more.



<p>Look</p> 	<p>Explore the Chinese Culture and South Asia Galleries. Can you find an object or story that really interests you?</p>
<p>Explain</p> 	<p>What makes it interesting to you? What attracted you to it? Will it also interest other people your age?</p>
<p>Connect</p> 	<p>How can you help other people your age to feel connected to it? What information or details would help others to connect?</p>
<p>Wonder</p> 	<p>How can you use just 240 characters (letters and spaces) and an image to share your message?</p>

Curating Comics: Alex's Challenge



Hi, my name is Alexandra and I worked with comic artists from around the world to make the Belonging Gallery.

We found that comics gave us a chance to tell stories from different perspectives.

Your challenge is to make a comic that tells the story of how one of our ancient Egyptian or archaeological artefacts ended up here at Manchester Museum.

<p>Look</p> 	<p>In the Human Histories Zone, find an artefact that interests you. What is it? What details do you notice?</p> <p><i>Draw the artefact on display at the bottom of your comic strip.</i></p>
<p>Explain</p> 	<p>How was the artefact originally used? Who owned it? Where was it made? Where is it from?</p> <p><i>Draw the artefact being used or made at the top of your comic strip.</i></p>
<p>Connect</p> 	<p>What happened between the artefact being made and used, and the artefact being displayed at Manchester Museum?</p> <p><i>Fill in the middle row of your comic strip to tell this story.</i></p>
<p>Wonder</p> 	<p>If the artefact could speak, what would it tell you about its journey? How do you think it feels to be on display in a museum? What question would you ask the artefact? How would it answer?</p> <p><i>Use your imagination to add thoughts and feelings to your comic.</i></p>